

## Quality declaration - **Film Production**

0 General information on statistical product		
0.1	Name	Film Production
0.2	Subject area	Culture
0.3	Responsible Authority, Office, Person, etc.	Ms. Alina Grigoryan Head Social Sphere Statistics Division Armstat 3 Government House, Republic Avenue, Yerevan 0010, the Republic of Armenia Phone: +374 11 524 514 Email: <a href="mailto:alina_grigoryan@armstat.am">alina_grigoryan@armstat.am</a> , <a href="mailto:info@armstat.am">info@armstat.am</a>
0.4	Purpose and History	To provide users with annual information on film production. The calculation of indicators has a long history and has been maintained since the 70-s of the 20 <sup>th</sup> century. It has been regularly improved throughout the years to ensure the comparability with international classifications, composition of indicators and other standards.
0.5	Users and Application	The main users of the statistical information are the state government and local self-government bodies, public, scientific-educational, financial organizations, business society, mass media, international organizations, etc.  Information on film production is applied for the purpose of strategy development in the mentioned field (culture), solutions of the strategic tasks, and other purposes.
0.6	Information Sources	The main source of information compilation is data collected from the annual statistical reports from the film producing companies.
0.7	Legal Authority to Collect Data	The data are collected based on the Law on "Official Statistics" and "Five Year Statistical Program", as well as the Resolution No. 05-N of RA State Council on Statistics "On Approval of the Procedure for the collection of statistical data" dated 20 June 2016 and Resolution "On Approval of Annual Statistical Program".
0.8	Response Burden (Primary	Response burden not estimated.

	information providers)	
<b>1 Content</b>		
1.1	Description of content	<p>Film production involves:</p> <ul style="list-style-type: none"> <li>a) number of produced films (by types and date of production).</li> <li>b) total expenditure by types of films (including the current year).</li> <li>c) number of unfinished films (by types and date of production).</li> <li>d) number of films which are not yet ready by date of production and types.</li> <li>e) expenditure on unfinished films ,including data for the current year .</li> <li>f) the source of funding and the use of financial means.</li> </ul>
1.2	Statistical concepts	<p>Basic Concepts</p> <p>A film encompasses individual motion pictures which are captured on a film (tape) or any other carrier by using corresponding technical means (devices) and which is a result of one's creative activity.</p> <p>Film production is a process of creation of visual (video) art by using financial- technical means.</p> <p>Film producer: a person or a legal entity that has undertaken the responsibility for film production.</p> <p>A film company is a legal entity that makes, advertises distributes, preserves, makes necessary spare materials and repairs the devices, provides services in the sphere of film production, as well as conducts educational, scientific, research work, publishes, advertises and preserves the products and organizes film reviews.</p> <p>Groupings for publication:</p> <p>The information is provided by the film types.</p>
<b>2 Time</b>		

2.1	Reference period	Annual
2.2	Date of publication	Annual indicators are published in the 2 <sup>nd</sup> quarter of the year following the reference period.
2.3	Punctuality	Data are published according to schedule of annual programs publication and no delays from defined deadlines have been recorded.
2.4	Frequency	Annual
<b>3 Accuracy</b>		
3.1	Overall Accuracy	There are no specific quantitative evaluations related to the overall accuracy.  The obligatory provision of statistical reports by them is fixed in the legal acts regulating the statistics sector.
3.2	Sources of Inaccuracy	There is no source of inaccuracy.
3.3	Measures on accuracy/ Measurability	The data of measures on accuracy submitted by organizations within the reference period of the current year is carried out by comparing them with the relevant data for the same period of the previous year.
<b>4 Comparability</b>		
4.1	Comparability over Time	For data comparability since 2000 disaggregated data series on the concert activities is available.
4.2	Comparability with Other Statistics	Comparability with other statistics is not available.
4.3	Coherence between Provisional and Final Statistics	The final data are introduced in annual publications.
<b>5 Accessibility</b>		
5.1	Forms of Dissemination	<b>Publications</b>  <b>Monthly publications</b>  “Social-Economic Situation of the Republic of Armenia” (Armenian and Russian) any of the first quarterly publications (first quarter).

		<p><b>Annual publications</b></p> <p>Annual Statistical Yearbook (Armenian, Russian, English)</p> <p>Armenia in Figures (Armenian and English)</p> <p>The Marzes of the Republic of Armenia in Figures (Armenian and English)</p> <p>Social Situation of the Republic of Armenia in Figures (Armenian)</p> <p><b>Databases</b></p> <p><a href="http://armstatbank.am/pxweb/hy/ArmStatBank/?rxid=602c2fcf-531f-4ed9-b9ad-42a1c546a1b6">http://armstatbank.am/pxweb/hy/ArmStatBank/?rxid=602c2fcf-531f-4ed9-b9ad-42a1c546a1b6</a></p> <p><b>Website</b></p> <p>Electronic versions of publications are available in Armenian (full), Russian, English at the following address:</p> <p><a href="http://www.armstat.am/am/?nid=82">http://www.armstat.am/am/?nid=82</a></p>
5.2	Basic material: Storage and Usability	The statistical data collected are kept (preserved) in electronic forms.
5.3	Documentation	Information is available under the General Statistical Business-Process Model at <a href="https://www.armstat.am/en/?nid=672">https://www.armstat.am/en/?nid=672</a> .
5.4	Other information	Additional and detailed information on film production is available in Annex 1 and 2 approved by the Resolution No 79-N of RA State Council on Statistics, dated December 24, 2018 statistical reporting form N1-film (annual) “Activity on film production organizations” and methodological instruction for filling it in.
<b>6 Supplementary documentation</b>		
		No supplementary documentation is available.